



Faith in Motion: Fall Session



All Good Things Come to an End!!!

Hello, Faith in Motion Family!

I hope you all are doing well! Recital week is always so bittersweet. It is exciting to see all of our hard work come together for our final production, but it is sad to end weekly classes and take a break. I can assure you we will avoid the same chaos and confusion we experienced at the Grand Wayne Center last week. I apologize for the last minute changes! Apparently, there was a misprint in all of the communications sent out. Despite a little craziness, I thought the kids did AMAZING! A huge shoutout to dancers who had costume changes -- you changed SO quick and did it in the tiniest dressing rooms ever! As much as I love our annual performance at the Grand Wayne Center, there is a different feeling surrounding our recital at the church. The kids are more relaxed, we rest

assured we know how everything will go, and there is a sense of comfort. At the church, we are home. We can't wait to show you all of our dances (and a couple more) one more time!

Here are the updates for the week:
PLEASE READ THE RECITAL INFO CAREFULLY!

- Level 2 & 3 dancers: *If you missed group practice this week, it is your responsibility to catch up and learn the rest of the dance.* Please reference the video posted on the YouTube channel.

- Faith in Motion has been invited to a part of Jingle Jam! Jingle Jam is a fun, interactive performance that includes acting, music, games, and DANCING! Jazz 3 will perform on Sunday, December 15th at 9am the church. Jazz 2 will perform on Sunday, December 8th at 10am at the Y. I sent a separate e-mail out about those performances, please let me know if there are questions!

- We will be holding a dress rehearsal for recital on Friday, December 6th from 6-8pm at the church. This is mandatory and has been on the calendar for the entire session. While full hair, make-up, and tights are not required, it is strongly recommended that you bring costumes to practice in. **Please bring your dance shoes!!!!** Parents may stay (and encouraged to stay) for this rehearsal, and dancers are free to leave once they have run all of their dances.

- If you ordered spirit wear, it should be here at dress rehearsal! :)

- Dance pictures will take place before recital on December 7th from 1-3pm. Pictures are \$20, and it is \$5 additional for each sibling or costume change added (I can help you figure out pricing). Please sign up for a 10-minute time slot. We can add more time slots if necessary. Please indicate the number of costumes your dancer will be photographed in. If you have more than two costumes, please reserve two time slots. **I can add a few more time slots if needed, just ask!** Here is the sign up sheet:
https://docs.google.com/document/d/1vv1_PRLua6Uufzgm6AhuRJOq9qX7fXGsg8j1BCes0HU/edit?usp=sharing

- I strongly encourage dancers to find time to practice before the recital!!!! I have started to upload the videos of full routines to the YouTube channel (link at the bottom of the e-mail). The errors have been corrected, so you should be able to view them now!

- Next session will run from January 5th - May 3rd. We will perform at a Komets game on April 12th, and we will have our recital on May 3rd. Our theme will be "Annie." We will use music from all versions of Annie and focus our devotional lessons about home, accepting others, and loving each other.

Okay, let's get into the RECITAL! Woohoo!
(Much of this will be repeated information from the GWC.)

- PLEASE make sure you are have read all of the info in this e-mail and are organized... ***Forgetting items (even hair accessories, tights, and shoes) will likely result in not performing.*** We need to put our best foot forward and look as uniform and professional as possible.

- Timeline for Saturday: Dancers need to arrive at 3pm (dropped off to the hallway beside the sanctuary), doors will open at 3:15pm, and the show starts at 3:30pm in the sanctuary. Please plan to enter through the main doors on Saturday. ***(Instructors, please plan to arrive by 3pm if***

possible!) Items can be left in this hallway or in the bathroom during the performance. Though the sanctuary doors will be unlocked, they will remain closed until 3:15pm. Please be courteous of our time to complete dance pictures and make sure the stage is ready for the show to begin. Please do not attempt to enter the sanctuary or save seats before 3:15pm. If you do, I will be there to remind you of this part of my e-mail as I escort you to the back of the line. ;)

- Dancers must stay with us for the entirety of the performance and will be supervised by Faith in Motion staff. With the crowds present at this event, it is for the dancers' safety to keep them together without having to keep track of dancers who left early.

- Please ensure you have appropriate undergarments to wear under your costumes. No straps should be visible. Undergarments should be nude/flesh colors. I highly recommend clear straps. Also, no additional accessories (watches, bracelets, dangling earrings, etc).

- PLEASE MAKE SURE COSTUMES ARE CURRENTLY HANGING OUT AND NOT STUFFED IN BAGS!!! Costumes should be free of wrinkles by the time of the performance. This may require the use of a steamer. I also recommend hanging costumes in the bathroom so the steam from showers will help pull out wrinkles.

- For girl dancers, hair must be in a bun at the crown of the head, with provided hair pieces worn as directed (specifics listed in the packing list below). However, **Tap 1 girls and Elly** may choose to wear hair half-up due to the hats you are utilizing in your dances. If hair is too short for a bun, you may wear hair half-up. For the perfect dance bun, I HIGHLY recommend using a bun form (it looks like a foam doughnut). It is SO easy and makes the bun look perfect. You can purchase these at pretty any local retailer. I have even seen these at the Dollar Tree. Here is a video to show you how easy it is: https://www.youtube.com/watch?v=O6D5j_h5eYs

Make-up is not required, but you may choose to apply a little "stage make-up."

For group dances, dancers will wear whatever dance costume they are in. No additional costumes are needed. If your dancer starts in tap shoes, please have them wear other dance shoes OR street shoes for the group dance.

- **If your dancer is in multiple classes, please be organized!!** Please have items for the next costume change laid out, and please have a plan for meeting your dancer in the dressing room or making sure they know they need to change independently. Instructors will only be available for minor assistance (such as zippers, hooks, adding a hairpiece, etc). Thank you in advance for helping us keep the show moving!

- Directly following the performance, you can pick up your dancers in the hallway beside the sanctuary. If you plan to go somewhere directly after the performance, you must bring a change of clothes. No part of the costume should be worn for leisurely activities or eating.

Here is the performance order for the performance, please let me know if I mistakenly put your dancer back-to-back or left out a class:

1. Level 1/Toddler Group Dance
2. Poms (Emerson, Lakelyn)
3. Ballet 1 (Leah, Vida, Freya, Addy K., Simone)
4. Ballet 2 (Amber, Abby, Elly)
5. Ballet 3 (Karly, Brielle)
6. Lyrical (Sadie, Marah, Abby)
7. Jazz 2 (Julianna, Maby, Joslyn, Elly, Ada)
8. Toddlers (Noelle, Caitrin, Penelope)
9. Sadie's Solo
10. Lydia's Solo

(Holly's message/offering will take about 10 minutes)

11. Jazz 3 (Emerson, Brielle, Marah, Sadie, Addy I.)
12. Tap 1 (Eleanor, Khadijah, Addy K., William)
13. Tap 2 (Abby, Rowenn)
14. Tap 3 (Marah, Kailyn, Lydia, Emerson)
15. Duet (Elly, Miss Holly)
16. Musical Theater (Ada, Maby, Julianna)
17. Hip-Hop 1 (Azalynn, Charlie, Addy K., Logan, Leo)
18. Hip-Hop 2 (Abby, Joslyn, Elly, Ariana, Rowenn)
19. Hip-Hop 3 (RJ, Addy I., Lydia, Sadie, Marah, Emerson, Elaina)
20. Level 2 & 3 Group Dance

It is important to remember that recital day is incredibly BUSY! With this being said, it is unlikely I will be able to check my phone often. Before reaching out to me via text/phone call, please reference this e-mail. Many questions can probably be answered within this info. Thank you in advance for your understanding!

See you all soon!!
Holly Fox

PACKING LIST

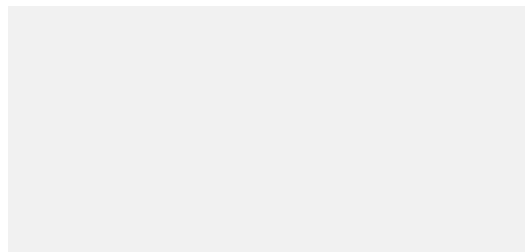
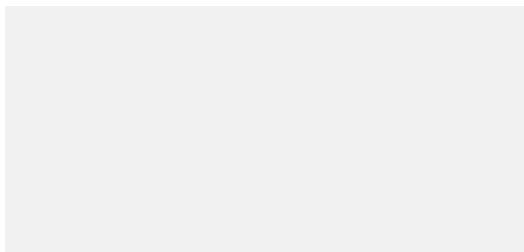
(check it TWICE -- forgotten items will likely result in not performing):

- Dancer Essentials to throw in your dance bag:
 - Bobby pins
 - Safety pins
 - Hairspray
 - Small/portable mirror
- Tights! (Maybe even throw in an extra pair or clear nail polish to stop runs!)
- Change of clothes for after the performance
- Any make-up you are wearing for touch-ups

IF YOU ARE MISSING AN ITEM LISTED BELOW, REACH OUT ASAP!

1. Sadie's solo (red costume, convertible tights, lyrical paws, NO HAIRPIECE)

2. Poms (Pink costume, tights, black jazz shoes, pink scrunchie worn around bun, WE WILL BRING POM POMS)
3. Ballet 1 (Green dress, tights, pink ballet shoes, green hair applique bobby-pinned to right side of bun)
4. Ballet 2 (Purple tutu dress, tights, pink ballet shoes, purple hair applique bobby-pinned to right side of bun, NO ARM BANDS)
5. Ballet 3 (Navy dress, tights, pointe shoes, gold hair applique bobby-pinned across right side of head)
6. Lyrical (Maroon jumpsuit, maroon leotard worn underneath, hair applique bobby-pinned across right side of head, convertible tights, lyrical paws)
7. Jazz 2 (Sequin dress, rights, black jazz shoes, hair applique bobby-pinned across right side of head)
8. Toddlers (Pink dress, tights, pink ballet shoes, pink bow pinned to right side of bun)
9. Jazz 3 (Green dress, black glitter half sleeve, tights, black jazz shoes, black sequin headband)
10. Tap 1 (GIRLS: Black and blue dress, tights, black or tan tap shoes, black hat, WILLIAM: white shirt, black pants, blue tie, tap shoes)
11. Tap 2 (Multi-colored sequin dress, tights, black or tan tap shoes, scrunchie worn around bun)
12. Tap 3 (Green sequin dress, tights, black or tan tap shoes, black sequin headband)
13. Duet (Elly - Elf costume, striped tights, hat, tap shoes; Holly - Red dress, tights, hat, tap shoes; HOLLY WILL BRING GLOVES)
14. Musical Theater (Red dress, white skirt worn underneath, black belt, tights, black jazz shoes, white feather hairpiece bobby-pinned to right side of bun)
15. Hip-Hop 1 (Girls - Black and orange jumpsuit, tights are optional but recommended, black sequin hip-hop sneakers, orange scrunchie worn around bun; Boys - orange hooded shirt, black pants, black sequin hip-hop sneakers)
16. Hip-Hop 2 (Red and black top, black pants, black leotard worn underneath, tights are optional but recommended, black sequin hip-hop sneakers, silver headband)
17. Hip-Hop 3 (Girls - black jumpsuit with silver buttoned jacket over, tights are optional but recommended, silver sequin headband, black hip-hop sneakers; RJ - silver shirt, black pants, black jacket, and black hip-hop sneakers)
18. Lydia's Solo (Tan dress, tan shorts, tights, lyrical paws, hairpiece worn as desired)





SAVE THESE DATES:

Dress Rehearsal: Friday, December 6th, 6-8pm

Recital: Saturday, December 7th 3:30pm

STAY CONNECTED

Online giving portal:
<https://stjoemin.churchcenter.com/giving>

Social Media:
www.facebook.com/faithinmotiondancestudio

YouTube:
<https://youtube.com/@hollyglentzer6378?si=hOiSVQbpMnBoQRsk>

Website: stjoemin.com/dance

"Teaching more than just dance!"

WEEKLY DANSPARATION

"The Up and Coming"



This final week of the session, I want to talk about our sweet level 1 dancers! Our youngest and silliest dancers have made us proud and kept us entertained this session. Level 1 is composed of dancers who have moved up from the toddler class and dancers who are reaching for level 2. It is a very interesting mix of dancers at varying skill levels, but somehow, it works. The youngest dancers start out timid and shy, while the older level 1 dancers thrive on guiding the younger dancers. The growth we see in level 1 is one of the coolest things to watch. In level 1, we start to see dancers blossom. Some dancers at this stage start to take ownership over their dancing and take the initiative to practice on their own time. This session, the best word I can think of to describe level 1 is EXCITED! These dancers come to every class, full of energy and excitement. They continue to make us all smile. For example, let's talk about the picture above. In Tap 1, Miss Kailyn turned around for one second and looked back to find her tappers on the floor. They claimed they were doing "floor angels," followed by a bunch of giggles! We have seen so much growth in our level 1 dancers over the past three months. I can't wait to see them continue to grow!

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